

JOHN HARRINGTON

PROPERTY MASTER

I.A.T.S.E. LOCAL 44

17524 Community Street

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(818)422-PROP (7767)

john@propmonster.com

www.propmonster.com

Hello,

My name is John Harrington. I am a Prop Master. A good Prop Master. I want to be your Prop Master.

As you can see from my resume, I have experience in features and in television. Of the two, I prefer the pace and challenge of episodic television. I'm hard working, detail oriented and committed, but also flexible and even tempered, which enables me to thrive in the demanding environment of a set.

I have extensive experience in scheduling, design and fabrication. I am very resourceful. If I don't have it, I will find it. If I can't find it, I can build it. Anyone who has worked with me can tell you that I am a team player who understands the importance of being on-time and on-budget. They will also tell you they enjoyed having me around. And so will you.

I am very passionate about my field and proud of what I've done in it. I know I would be a good addition to your team, and I look forward to speaking with you at your earliest convenience.

Sincerely,

John Harrington

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TELEVISION • PROPERTY MASTER

TED – Peacock
(Season One)

Director: Seth MacFarlane
Production Designer: Stephen Lineweaver

THE HUG MACHINE – CBS
(Pilot)

Director: Jorma Taccone
Production Designer: Fred Andrews

MAGNUM P.I. – CBS
(Season Four)

Producer: Kenneth Burke
Production Designer: John Zachary

GOOD GIRLS – NBC
(Season Four)

Producer: John Vohlers
Production Designer: Steven Jordan

9-1-1 LONE STAR – FOX
(Season One)

Producer: Scott White
Production Designer: Seth Reed

THE RIGHT STUFF – National Geographic
(Season One)

Producer: Llewellyn Wells
Production Designer: Derek Hill

AMAZING STORIES – Apple TV

Producers: Bryan Fuller, Darryl Frank, Justin Falvey
Production Designers: Christopher Glass, Patricio M. Farrell,
Jeannine Oppewall, Julie Walker, Dave Blass, Emma Rentz

TIMELESS – NBC
(Season Two)

Producer: Don Kurt
Production Designer: John Zachary

ELECTRIC DREAMS - Amazon
(Episodes 102, 104, 106, 108, 110 United States Unit, Chicago)

Producers: Don Kurt, Michael Dinner
Production Designer: Julie Berghoff

DOUBT - CBS
(Season One)

Producers: Tony Phelan, Don Kurt
Production Designer: Kenneth Hardy

GOOD GIRLS REVOLT - Amazon
(Season One)

Producers: Don Kurt, Darlene Hunt, Dana Calvo
Production Designer: Jeannine Oppewall

MARON - AFI
(Season Four)

Producer: Marc Maron
Production Designer: Alan Muraoka

I'M DYING UP HERE - Showtime
(Pilot)

Producer: Jonathan Levine
Production Designer: Ruth Ammon

MANHATTAN - WGN, Lionsgate
(Season Two)

Producer: Thomas Schlamme
Production Designer: Ruth Ammon

JUSTIFIED - FX Productions
(Seasons 2-6)

Producers: Graham Yost, Don Kurt
Production Designers: David Blass, Jonathan A. Carlson

RECTIFY - Sundance Channel
(Season One)

Producer: Ray McKinnon
Production Designer: David Blass

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BANSHEE - Cinemax
(Episodes 305-310)

Producer: Greg Yaitanes
Production Designer: Natalie Weinmann

THE ORIGINALS - Bonanza Productions
(Episodes 119-203)

Producers: Julie Plec, Matt Hastings
Production Designer: Bill Eigenbrodt

TRUE BLOOD - HBO
(Episodes 301-304)

Producers: Gregg Feinberg, W. Mark McNair
Production Designer: Suzuki Ingerslev

MODERN FAMILY - 20TH Century Fox Television
(Episodes 101-112)

Producers: Steven Levitan, Christopher Lloyd, Jason Siner
Production Designer: Richard Burg

WITHOUT A TRACE - Jerry Bruckheimer/Warner Brothers Television/CBS
(Seasons 1-7)

Producers: Scott White, Chip Vucelich
Production Designers: Aaron Osborn, Denny Dungally,
Ruth Ammon, Fred Andrews

FROM THE EARTH TO THE MOON - HBO

Producer/Director: Tom Hanks, Supervising Producer: John Melfi
Production Designer: Richard Toyon

TELEVISION • ASSISTANT PROPERTY MASTER

PERVERSIONS OF SCIENCE - Showtime

Prop Master: Ian Scheibel

SPACE: ABOVE AND BEYOND - Fox Television
(Series)

Prop Master: Ian Scheibel

FEATURE FILMS • PROPERTY MASTER

US - Monkeypaw Productions

Director: Jordan Peele
Production Designer: Ruth DeJong

HOLLYWOOD - Spad Films

Director: Frédéric Berthe, Pascal Serieis
Production Designer: Charlotte Newman

INSPECTOR GADGET (2nd Unit) - Disney

Director: David Kellogg
1st Unit PM: Will Blount

THE PROPHECY - NEO Pictures

Director: Gregory Widen
Production Designer: Clark Hunter

RETURN OF THE LIVING DEAD III - Trimark

Director: Brian Yuzna
Production Designer: Tony Tremblay

MI VIDA LOCA - Cineville

Director: Allison Anders
Production Designer: Jane-Ann Stewart

WINDRUNNER - Leucadia Films

Director: William Clark
Production Designer: Mark Hofeling

ADDRESS UNKNOWN - Leucadia Films

Director: Shawn Levy
Production Designer: Mark Hofeling

THE PAPER BRIGADE - Leucadia Films

Director: Blair Treu
Production Designer: Mark Hofeling

FEMALE PERVERSIONS - MAP Films

Director: Susan Streitfeld
Production Designer: Missy Stewart

THE UNDERCOVER KID - Leucadia Films

Director: Linda Shayne
Production Designer: Mark Hofeling

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FEATURE FILMS • ASSISTANT PROPERTY MASTER

SOLARIS - Warner Brothers

Director: Steven Soderbergh
Prop Master: Kirk Corwin

JAY AND SILENT BOB STRIKE BACK - Miramax/View Askew

Director: Kevin Smith
Prop Master: Kirk Corwin

VIRTUOSITY - Paramount

Director: Brett Leonard
Prop Master: Kirk Corwin

DOGFIGHT - Warner Brothers

Director: Nancy Savoca
Prop Master: Kirk Corwin

CHILD'S PLAY 2 - Universal

Director: John Lafia
Prop Master: Kirk Corwin

DARKMAN - Universal

Director: Sam Raimi
Prop Master: Kirk Corwin

References Available Upon Request • Further Credit Information Available on IMDB