

Maja Vasic

Property Master

Contact

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Personal Details

Born on August 10th 1991 in
Belgrade, Serbia

Education

2023. - 2024. Master Studies in Scenic
Design for Film, Theatre and Television
University of Applied Arts Belgrade
Master's Degree (MA)

2010. - 2014. Undergraduate Studies in
Scenic Design for Film, Theatre and
Television
University of Applied Arts Belgrade
Graduated in 2014.
Bachelor's Degree
Bachelor of Arts (BA)

2006. - 2010. XIV Belgrade Highschool
Mathematics and natural sciences
module

2000. - 2006. Music School "Josip
Slavenski" (Piano)

2000. - 2006. Elementary School "Jovan
Miodragovic"

IT Skills

Adobe Illustrator, Adobe Photoshop,
Excel, Word (Advanced)

Languages

English - Native or bilingual proficiency
French - Professional working proficiency

Hobbies

I play the guitar and the piano

Working Experience:

2024.

Martin Scorsese Presents: The Saints

Director: Elizabeth Chomko

Firefly productions

Position: Property Master

2023.

TV Series: "Constantine's Crossing"

Director: Dejan Zecevic

Firefly Productions

Position: Property Master

2021.

Film: "Knives Out 2"

Director: Rian Johnson

Netflix/Lionsgate/TKO

Position: Property Master SRB

2020.

Film: "Don't Breathe 2"

Director: Rodo Sayagues

Sony Pictures/WIP

Position: Property Master

2019.

Film: "Coffee Wars"

Director: Randall Miller

Unclaimed/WIP

Position: Property Master

Film: "Minamata"

Director: Andrew Levitas

Metalwork Pictures/ Infinitum Nihil/ WIP

Position: Property Master

2018.

Film: "Crawl"

Director: Alexandre Aja
Paramount Pictures/Ghost House/WIP
Position: Property Master

2017.

Film: "The White Crow"

Director: Ralph Fiennes
BBC Films/Metalwork Pictures/ Magnolia Mae Films
Position: Assistant Property Master

Film: "Intrigo: Dear Agnes"

Director: Daniel Alfredson
Enderby Entertainment/ U Media/WIP
Position: Property Master

Film: "Intrigo: Death of an Author"

Director: Daniel Alfredson
Enderby Entertainment/ U Media/WIP
Position: Property Master

Film: "Intrigo: Samaria"

Director: Daniel Alfredson
Enderby Entertainment/ U Media/WIP
Position: Property Master

2016.

"Krypton" TV Series Pilot

Director: Colm McCarthy
DC Entertainment/ Phantom 4/
Warner Horizon Television/WIP
Position: Assistant Property Master

Film: "TAU"

Director: Federico D'Alessandro
Phantom Four/Addictive Pictures/Kaos
Theory Entertainment/Rhea Films/Waypoint Entertainment/WIP
Position: Props Graphic Designer/On Set
Props/Props Assistant

Film: "Mayhem"

Director: Joe Lynch

Royal Viking Entertainment/Circle Of
Confusion/WIP

Position: Props Trainee

2015.

TV Series "The Last Panthers"

Director: Johan Renck

Warp Productions/Haut et court Pro-
ductions/WIP

Position: Props Trainee

Film: "About Bugs and Heroes"

Director: Petar Pasic

Doktor Productions

Position: Art Department Trainee

**Theatre Play: "Fool For Love" Sam
Shepard**

Director: Natasa Radulovic

Belgrade Drama Theatre

Position: Production Designer

**Short Film: "Somehow During
Spring"**

Director: Goran Nikolic

Faculty of The Dramatic Arts

Position: Production Designer

2014.

**Christmas Tree Design for the Bel-
grade Republic Square**

Position: Designer

Short Film: "Nine Days"

Director: Strahinja Savic

Faculty of The Dramatic Arts

Position: Production Designer

Award for the best short film on the
"SEEFest" festival in Los Angeles, USA

Theatre Play: "Macbeth" William Shakespeare

University Graduation Project
Position: Production Designer
Stage design model and sketches exhibited in the Museum of the Applied Arts, Belgrade

Theatre Play: "Lord of The Flies" William Golding

Director: Tijana Vasic
Dadov Theatre, Belgrade
Position: Production Designer

Theatre Play: "Stone Guest - Don Juan" Alexander Sergejevich Pushkin

Director: Djordje Filipovic
Faculty of Dramatic Arts, Belgrade
Position: Production Designer

Short Film: "Memento Mori"

Director: Djordje Milosavljevic Gera
Academy of Arts/ Flag Films
Position: Production Designer

Theatre Play: "Miss Julia" August Strindberg

Director: Miljana Cosic
Faculty of the Dramatic Arts
Position: Associate Production Designer

Music Video Intro for the band "Van Gogh"

Director: Ana Krstic
Position: Production Designer

2013.

Short Film: "Pain"

Director: Matija Milutinovic
Academy of Arts, Belgrade
Position: Production Designer

Theatre Play: "A Profitable Position"
Nikolai Ostrovsky

Director: Djordje Filipovic
Cultural Institution "Vuk", Belgrade
Position: Production Designer

TV Drama: "Women"

Director: Ana Krstic
Faculty of the Dramatic Arts, Belgrade
Position: Production Designer

Short Film: "Ballerinas"

Director: Ana Krstic
Faculty of the Dramatic Arts, Belgrade
Position: Production Designer

Film: "Where is Nadia?"

Directors: Nemanja Vojinovic, Luka Popadic, Tea Lukac, Rasko Milatovic, Marko Djordjevic, Milos Milovanovic, Aaron Sekelj, Petar Ristovski
Faculty of the Dramatic Arts, Belgrade
Position: Production Designer
Audience award for best film on "Sopot Film Festival", Serbia

Short Film: Adaptation of a movie scene from the "Barrel of gunpowder"

Director: Ana Krstic
Faculty of the Dramatic Arts, Belgrade
Position: Production Designer

2012.

Scenic Design for the concert of Viva Vox Choir

Sava Center Hall, Belgrade
Position: Art Director

Television Commercial "Raising awareness about the problems of the visually impaired"

Faculty of the dramatic arts

Position: Production Designer

2011.

Scenic Design for the concert of Viva Vox Choir

Sava Center Hall, Belgrade

Position: Assistant Art Director

Short Film: "Serotonin"

Director: Luka Bursac

Position: Production Designer

Short Film: "Today, Tomorrow, Mornings"

Director: Aleksandra Jovanovic

Academy of Arts

Position: Production Designer