

Laura Roeper
312 623 1664 lroeper@gmail.com
I.A.T.S.E. Studio Mechanics Local 476 ART DEPARTMENT, PROPMASER

CREDITS-

We Grown Now- Movie- Participant Films-Propmaster
The Bear- Season 1, 2, 3- FX/Hulu- Propmaster
The Nanny- Pilot- Disney- Propmaster
Work in Progress Season 2-Showtime- Propmaster, Product Promo Placement
Single Drunk Female- Pilot-Freeform- Asst. Propmaster
The Thing about Harry – TV Movie-Freeform- Propmaster
Work in Progress Season 1-Showtime- Propmaster/Product Promo Placement
Empire Season 5- Assistant Propmaster/Product Promo Placement
Untitled Chaiken-Love Pilot- Assistant Propmaster
Empire- Season 4- Assistant Propmaster/Product Promo Placement
Empire- Season 3- Prop Buyer/Product Promo Placement
Betrayal - ABC-9 episodes, Prop Buyer, On set props
Transformers- Day work- Greens.
Sinister- Day work- 2nd on set dresser
Five Below –Assistant props-TV commercial
Chicago History Museum Film- Head Costumer

PRODUCER CREATIVE CONSULTANT - LAURA ROEPER PRODUCTIONS

Producer for commercial photography, videos, web and television. Also extensive art buying, prop styling background. Expert in estimating, timelines and project execution with experience in negotiating high-end photography, video, film and illustration. Jobs tailored to each specific account. Proven ability to recognize and capitalize on marketing trends. Branding consultant for creative individuals to expand their capabilities in P.R. and marketing. Production capabilities include but are not limited to castings, locations, permits, budgets, project management, catering, crew hires. Art buying background of over ten years enables jobs to be done with respect to legalities and copyright issues.

FREELANCE CLIENTS, 2008 to present. Worked as a producer, art buyer, prop stylist, and/or creative consultant for the following clients:

HEAVY FEST- Promotional sponsors, live event coordinating with brands

KIRSTEN MICCOLI- DL Couch, Virgin Hotels clients

SHAFER CONDON CARTER- Santa Margherita, Solo, Orbitz clients

426, INC.- Nathan's Famous, Neebo, Raybestos clients

LAST SKULL PRODUCTIONS —Weston Entertainment client

REELZ CHANNEL — Location Producer- Summer movie special. Producer, Set Design Richard Roeper Reviews, TV pilots

BEAM GLOBAL SPIRITS AND WINE COMPANY- Various brands, Red Stag launch campaign

CENTRAL COAST AD AGENCY- Various clients INTOUCH SOLUTIONS – Pharma ads

WATSON SPIERMAN PRODUCTIONS- National Pork Board KIM KNIGHT PRODUCTIONS-
Land's End ABELSON-TAYLOR – Pharma ads

DRAFT/FCB- Various clients

CHICAGO CANINE RESCUE — Public Relations- Coordinated fund raising, event awareness,
media relations, and press releases for nonprofit no-kill shelter.

WORK EXPERIENCE- FULLTIME POSITIONS ART PRODUCER, ART BUYER AT GENERAL
ADVERTISING AGENCIES: Duties include, but not limited to coordinate, help select and
recommend photographers and illustrators. Stay within budget, and timing with estimates and
production schedules. Prepare detailed estimates, negotiations done before presentation to
account executives and clients. Guard agency, client against any legal issues. Broadcast,
webisodes and podcasts, estimating scheduling and legal issues dealing with union/ nonunion
vendors. Approve all invoices and related expenses. Produce all aspects of photography from
approving pencils to final layout, all details worked out before the agency arrives on set.
Supervise image selection process when necessary. Knowledge and skills at superior level
include photography, lighting, working with models, set design, soft goods styling. Also
knowledge of Photoshop, retouching and print production. Ad agencies, partial client list is
included below.

RIVET — Chicago/St Louis, 2008, Art Producer Clients: Glaxco Smith Kline, Polaroid,
Mcneil/Splenda, Kellogs, Microsoft, Ebay

OGILVY ACTION/OGILVY — Chicago, 2001 - 2008, Manager, Art Buying Services Clients:
Kraft Foods, Oscar Mayer, SC Johnson, Jim Beam, Unilever, Motorola

DRAFT WORLDWIDE — Chicago, 1999-2001, Art Buyer Clients: M&M Mars, Cadillac, Sprint,
and USPS

FINE ARTIST/CURATOR - includes various shows as participating artist and/or curator. Also
former co-op owner of Gallery 203, Chicago

EDUCATION

2020- RYT 200 hours, various certifications in LMT, alternative healings, yoga, mediation and
the arts

2020- Food Sanitation Management Certification, FOID card

2005 - 2006, Cortiva Institute, Chicago School of Massage Therapy, Certification NCTMB, Basic
First Aid, CPR

Purdue University, Calumet Campus, Liberal Arts/ English dean's list, Semester honors

South Suburban College Degree in Visual communications -Academic honors